



## Veronika SHOOT

29 ans

ROYAUME-UNI

### PROGRAMME DE PREMIER TOUR :

#### **Beethoven**

Sonate n°26 - op.81a "Les Adieux"

#### **Chopin**

Etude - op.25 n°2

#### **Stravinsky**

Tango

### PROGRAMME DE FINALE :

#### **Schumann**

Kinderszenen - op. 15

#### **Scriabine**

Sonate n°4 - op.30

#### **De Falla**

Ritual Fire Dance

Russian-born Veronika Shoot moved to England in 1993 when her father Vladislav Shoot was appointed composer-in-residence at Dartington Hall Estate. She began studying piano with her mother when she was 5 and gave her debut recital aged 7 at the Dartington International Summer School. Veronika was marked by Lord Yehudi Menuhin upon hearing her at just 6 years old as '*destined to become a great pianist*'.

She was a recipient of the Michal Hambourg Award (the National Association for Gifted Children) from 1994 to 1998. In 1998 she was granted a full scholarship to study at the Yehudi Menuhin School with Irina Zaritskaya until her death, where she studied for 5 years, before moving to the Purcell School where she studied for a further 4 years with Tatiana Sarkissova, who remained her teacher in her further studies. In 2003 she was the winner of International Young Musicians Competition at the Two Moors Festival.

Veronika has given concerts extensively throughout UK and has performed in the major London concert halls including Wigmore Hall, Queen Elizabeth Hall, Purcell Room, St John's Smith Square and Purcell room among many others. Other countries she has performed in include Russia, Belgium, the Netherlands, Germany, France, Spain, Czech Republic, Hungary, Turkey, Israel and South America.

During her studies she performed and travelled regularly. At the age of 12, she was the youngest pianist over the years to be invited to the Hague where a live CD recording was produced by the Young Pianist Foundation label under the patronage of Vladimir Ashkenazy, featuring works by Bach and Brahms. Later she travelled to Turkey for the International Mozart Festival where she played solo and chamber music.

During her time at the Purcell School of music she was invited to perform Chausson concerto for piano, violin and String quartet with violinist Jack Liebeck at the Opera Gabriel at the Chateau de Versailles. Aside from solo performances in Wigmore Hall on a few occasions she has performed there in trio.

Veronika has participated in many courses and masterclasses with pianists such as Dmitri Bashkirov, Murray Perahia, Dmitri Alexeev, Jean-Bernard Pommier, John Lill, Boris Berman, Pascal Devoyon and many others. A participant of the Tel Hai international Masterclasses, she studied under Emanuel Krasovsky and performed in a number of performances and masterclasses. Veronika was granted a full scholarship to study at the Royal Academy of Music with Tatiana Sarkissova where she was a recipient of the Frederic Jackson Award. In 2011 she graduated with a first class honours followed by completing a Masters Degree with distinction at the Royal Conservatoire of Scotland under a full scholarship in 2013. During her time there she won many internal competitions and was invited to perform Rachmaninov's 2nd piano concerto with the Royal Scottish National Orchestra.

Veronika has also played with the Bogota Filarmonica, Royal Tunbridge Wells Symphony Orchestra, Hertford Symphony Orchestra, Torbay Symphony Orchestra to name a few and has worked with conductors Diego Masson, Christian Kluxen, Joachim Gustaffson and Tom Hammond. In 2008 she was a winner at the Yamaha International Piano Competition where she received a special award and the audience prize.

For the 100th anniversary of Shostakovich in 2006, she gave a live performance on BBC RADIO 3 playing his preludes, and pieces written by her father, the composer Vladislav Shoot. That year her father and also her composer brother were commissioned to write chamber works dedicated to Shostakovich which were premiered by Veronika with the Dante Quartet in Dartington Great Hall.