

## CONCOURS INTERNATIONAL DE PIANO DE LAGNY

2017 - XIème ÉDITION — CATÉGORIE MAJOR



## Duc Anh LUU

23 ans VIETNAM

PROGRAMME DE PREMIER TOUR :

Beethoven

Sonate n°23 - op.57 "Appassionata"- mvt. 1

Rachmaninov

Ftude-Tableau - op 39 n°6

Rachmaninov

Prélude - op.32 n°12

PROGRAMME DE FINALE:

Brahms

Sonate - op.5 n°3 - mvt. 1

Schubert-Liszt

Der Müller und der Bach

Liszt

Après une lecture de Dante

(2e Année de Pèlerinage : Italie - S 161)

Luu Duc Anh was born in 1993 in Hanoi. He began studying piano at the age of 4 with his father, Associate Professor-Doctor-Artist of Merit. Luu Quang Minh, leading educator and performer of Accordion and Jazz in Vietnam. From 2000 - 2011, he studied at the Vietnam National Academy of Music under the tuition of Professor-Dr-People's Teacher. Tran Thu Ha. After graduating the Intermediate level here , he continued his study at the Royal Conservatory Liège - Belgium, class of Professor-Jean Schils , he graduated his Bachelor degree in 2013 and Master degree in 2015. In 2016, he was offered full scholarship to continue his study at Malmo Academy of Music – Sweden under the tuition of famous Swedish pianist Hans Palsson.

During his study, he has won several national and international music awards such as

- Second Prize of Concours Piano "Autumn" 2007 in Hanoi Vietnam. Second Prize at the "Classical Sonata" competition 2009 in Sydney Australia. Second Prize at the 1st International Piano Competition 2010 in Hanoi
- Vietnam. 🖫- Second Prize at the 9th Piano Competition of Belgium-Luxembourg 2014 in Liège Belgium. 🖫- First

Prize at the 2nd "Leopold Godowski" International Piano Competition 2014 in Warsaw - Poland. First Prize at the 33rd "Andrée Charlier" Piano Competition 2015 in Charleroi – Belgium.

In 2015, he was voted as one of the 5 most outstanding students of the conservatory to contest in the Classic Academy competition, organised by Liège Philharmonic Orchestra.

In addition, he has performed in many stage in Belgium, France, Netherlands, Switzerland, Sweden, Poland, Italy, Vietnam, Australia, Japan, attended Masterclass with many great artists and pedagogues such as People's Artist. Dang Thai Son, Avedis Kouyoumdjian, Jean-Bernard Pommier, Tibor Szasz, Georg-Friedrich Schenck, Johan Schmidt, Claude Bessmann, Gabriele Vianello... He is also an active accompanist and chamber musician.